

But my scruple did not last Long, Judging that, on an occasion so Important as that was, one must even retrench necessary expenses, in order to contribute more Efficiently toward bringing into sentiments of piety these poor savages, whom one is striving to gain for Jesus Christ. Our Image, thus adorned, was set upon a little satin cloth, bordered with gold and silver fringe; this cloth was placed at the very top of The Altar of the Saint, and showed The Image in all its Light. There was placed below The Image of the Saint a very large porcelain Collar, adorned with porcupine quills, which our savages have had the Devotion of sending to the Tomb of their Holy Father and Patron at Annecy, where the Body of St. Francis De Sales lies. It is the most beautiful Collar that I have seen made here. I wished, some Days ago, to recompense a savage girl, named Ursule, for about one hundred porcelain beads that she had Contributed for this Collar. She begged me to give her nothing, and told me that she was expecting her recompense from her Father, to whom she was making this little present. Tall Jeanne, who made the whole Collar, and Colette, who set the porcupine quills in it, have done so with a great zeal for honoring that Saint. The Inscription on the Collar is: *S. franc salisio Abnaq. D. [Sancto francisco salisio Abnaquiis Donatum*—"Presented to St. francis de sales by the Abnaquis."'] At The assembly of all the savages, I will ascertain their sentiments and their expressions, in order to write The Letter which is to accompany this collar to the tomb of St. francis de sales³. They are now all at the Chase—that is to say, all the men; a great many of them came back on the Day of the Saint's